Discovering My Sensory Preferences

In the moment when a longing to use a problematic substance arises, or the opportunity to use it appears, if I can become aware of my longing, strong-arm my attention *away* from my longing and *toward* my preferences, I can help myself increase my chances of not using. Sensory experiences have the most power to draw my attention. Let me spend some time becoming curious about my senses and discovering my sensory preferences.

What delights me through these senses?	What soothes me through these senses?
1. See:	1. See:
2. Hear:	2. Hear:
3. Taste:	3. Taste:
4. Touch:	4. Touch:
5. Smell:	5. Smell:
6. Awareness of motion:	6. Awareness of motion:
If I take a "sensory tour" of my kitchen, what do I	If sit in my favorite chair and take a "sensory tour"
notice of interest to me using these senses?	of my surroundings, what do I notice of interest to
1. See:	me using these senses?
2. Hear:	1. See:
3. Taste:	2. Hear:
4. Touch:	3. Taste:
5. Smell:	4. Touch:
6. Awareness of motion:	5. Smell:
	6. Awareness of motion:
If time, space, and money were no object, what	If I had \$6 to spend at a dollar store, what 6 items
would I most love to experience through these	might I buy to engage my senses?
senses?	1.
1. See:	2.
2. Hear:	3.
3. Taste:	4.
4. Touch:	5.
5. Smell:	6.
6. Observe in motion:	
If I were designing an imaginary world, what	If I were in a room by myself and needed to turn my
sensory experiences would I create for its	attention to an imagined list of sensory preferences,
inhabitants?	what would be on the list and in what rank order?
1. See:	1.
2. Hear:	2.
3. Taste:	3.
4. Touch:	4.
5. Smell:	5.
6. Observe in motion:	6.
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Source: http://www.annegiles.com/2017/12/18/use-attention-to-not-use/